

COASTAL OASIS

With prime water views and plenty of gathering spaces, this Port Royal home is the ultimate retreat.

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Architecture: Jon Kukuk, Kukuk Architecture & Design, P.A. Interior Design: Kara Adam, Kara Adam Interiors
Home Builder: Joe Beauchamp, The Williams Group Inc. Landscape Architecture: Scott Windham, Windham Studio Inc.



The soaring foyer stars a custom table draped in a Quadrille textile with Samuel & Sons trim, a John Pomp globe chandelier and a neon-lit painting by Mary Weatherford. Benjamin Moore's White Dove brightens the walls and ceiling.

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iews upon spectacular views. It's what immediately sold a Dallas family on this ample waterfront residence in Naples' Port Royal neighborhood, where dolphins frolic in the surf and there's always a steady parade of boats. "The first thing you see when

you walk in is this huge bay window that looks out over the water," designer Kara Adam describes. "It's a 'wow' moment."

The property would serve as a vacation home for the owners, longtime clients of Adam. Here, she wanted to honor their traditional style while creating a coastal haven prime for entertaining and relaxing. Doing so would require an extensive remodel, for which the designer collaborated with architect Jon Kukuk and general contractor Joe Beauchamp.

As expected, those covetable bay window views drove many of the team's decisions. To emphasize the sight line to the outdoors from the entry, for instance, they dramatically opened up the foyer by transforming the walls into graceful columns. But the most noticeable change took place on the lower level, which offered three living areas. Catering to the homeowners' love for entertaining in a more functional way, the group carved out a wine room, lanai, and chic bar with a dramatic backsplash made of water-jet-cut blue-and-white marble. "It's fully transformative," Kukuk says of the space. "We took a house that didn't have a covered living area outside and created a usable indoor-outdoor retreat." Further, new floor-to-ceiling glass doors fully open, allowing gatherings to spill onto the back grounds.

There, landscape architect Scott Windham lowered the waterline's privacy hedges and added a splash of color using a purple bougainvillea that runs across a perimeter fence. "Although there's interest," he says, "it is meant to be a calm and cohesive area—much like the interior spaces." The pool was also resurfaced with a glimmering gray-blue glass mosaic tile, and the structure's exterior received a facelift with a coat of creamy-white paint, a taupe roof and Bahamian-style shutters.

This breezy scenery inspired Adam's selections for the interiors. "We wanted to keep everything

quiet and let the views shout," she says. So the designer chose fabrics in natural tones, including cream-colored sofas and armchairs, pillows in varying prints, and off-white linen draperies with a blue trim. "I consider blue a neutral," she explains, "so we used a lot of it, because blue blends with everything." Clean-lined furnishings maintain the owners' desired classic feel, and light wood accents impart a sense of airiness. Still, Adam thoughtfully welcomed occasional opportunities for lively patterns through wallcoverings, such as a blue floral print adorning a guest bathroom. She appointed the most dynamic motif for a chic statement in the kitchen: Amid the white cabinetry, the designer designated a backsplash using a glass-covered de Gournay wallpaper depicting colorful birds and fauna. "Because the kitchen is muted, this was a way to add some drama to the space," she observes. "It becomes another 'window' to the outdoors."

Other whimsical moments are sprinkled throughout the home from the couple's prominent art collection, curated by advisor Lynsey Provost. An energetic pink painting by Günther Förg takes center stage in the family room, and a green arboreal scene by Harold Ancart is a commanding presence in the great room. The staircase, meanwhile, is illuminated by the neon tubes of the bold Mary Weatherford piece the owners pass while en route to their suite, an expansive oasis worthy of respite. In their bedroom, twin oversize club chairs face the water to encourage lingering with coffee, while another seating area near the fireplace is perfect for cuddling up. The room also leads to the husband's and wife's separate offices, each with its own distinct vibe. Hers is adorned with a feminine, pink-lacquered desk and geometric wallpaper, and his is sharply dressed in dark blue grass cloth and fixed with French doors that lead to a private patio.

Despite the home's voluminous size and many gathering spaces, it maintains an intimate, inviting sensibility. "We've created all these different moments, but it still has a cozy feel," Adam describes. "It's a serene coastal retreat, yet it's playful and fun, with touches of whimsy at every turn." ■



Above: Quintus chairs encircle a custom Joseph Jeup table beneath the dining area's statement Paul Ferrante chandelier. Framing the floor-to-ceiling window are draperies made of a Clarence House fabric with a blue Travers trim.

Opposite: A Günther Förg artwork enlivens the family room alongside a Cameron Collection sofa and armchairs. The mahogany side table supporting a Hamilton lamp joins a Bradley coffee and side table on the Abrash Galleries rug. Rogers & Goffigon mohair cloaks the ottomans.



Right: The breakfast area exudes a cheery atmosphere thanks to the Alex Katz painting. Beneath a lantern from The Urban Electric Co., Serena & Lily chairs gather around Knoll's Saarinen table.

Opposite: In the kitchen, the standout feature is de Gournay's Amazonia wallcovering; protected by glass, it serves as a backsplash. The cabinetry is topped with Calacatta Gold marble. A Jane Shelton Fabrics textile covers the stool by The Bright Group.





Right: Designer Kara Adam selected an Abrash Galleries rug in the bar to complement the mosaic marble wall tile from Ruben Sorhegui Tile. Top Knobs hardware studs the cabinetry, which has an Azure marble countertop.

Opposite: A Harold Ancart work overlooks the great room. Paul Schneider Ceramics lamps rest on Fournir Collections side tables, which flank a Cameron Collection sofa. The McGuire coffee table centers an Abrash Galleries rug.





Above: In a guest bathroom, Ferrick Mason's Woodford wallcovering counters a rug from Interior Resources. Top Knobs hardware and Waterworks sconces shine in the space.

Opposite: Phillip Jeffries wallpapers adorn the ceiling and walls of the husband's office, home to a Hickory Chair desk and armchair, which wears a Kravet velvet. An Eames chair and a Visual Comfort & Co. lamp outfit the workspace.