

# SCENE

WRITTEN BY PAULETTE PEARSON

## LAUNCH

MARIE FLANIGAN FOR ANNIE SELKE



Houston designer Marie Flanigan and Annie Selke (the beloved founder and visionary behind Dash & Albert rugs and Pine Cone Hill bedding) have teamed up to launch an assortment of 45 handcrafted rugs, exquisite bedding, plush decorative pillows and chic accessories. The collection—available this September—is driven by textures, patterns and colors reminiscent of nature. Earthy neutrals, muted gemstone tones and elegant textiles carry through each and every piece. “I am constantly inspired by my surroundings—so much so that I hand-painted some of the designs, making the patterns one-of-a-

kind,” Flanigan explains. “Some of the pillows were also inspired by antique materials and artworks.” The pair leaned on Selke’s textile and product development know-how, as well as her dedication to quality and her keen merchandising eye, to help bring Flanigan’s unique vision to life. “As a trained architect, Marie is a master of proportion and balance,” Selke muses. “She has created a signature look that is classic and modern, elevated and calm, all at the same time. And her attention to detail is extraordinary—not fussy, just fabulous!” In particular, the collection’s bedding and rugs—including several made-to-measure designs like the Afton, Elkins, Mina and Talus—reflect Flanigan’s penchant for sophistication, functionality approachability and versatility. No doubt we’ll be seeing many of these pieces showcased in Flanigan’s future projects and beyond. “This collection is truly a dream and accurately reflects my design aesthetic paired with the quality and meticulousness that Annie Selke is known for,” the designer says.

[annieselke.com](http://annieselke.com)

## TOASTWORTHY

COUPES CHAMPAGNE BAR

Expected to open at The Shops of Highland Park in Dallas this year, Coupes Champagne Bar is sure to delight both bubbly and design enthusiasts alike. Says Coeval Studio creative director John Paul Valverde: “The design goal for Coupes was to create a space that celebrates the power of women over time through the influences of classic French architecture, the Art Deco movement and contemporary works of today, in order to create an authentic and exciting luxury experience.” Highlights include bar shelving inspired by the shape of coupes glassware and bead detailing resembling champagne bubbles. We’ll toast to that! [coupesdallas.com](http://coupesdallas.com)



LAUNCH PHOTOS: COURTESY THE ANNIE SELKE COMPANIES.  
TOASTWORTHY RENDERING: COURTESY COEVAL STUDIO.



## OPEN HOUSE

SHOPS + SHOWROOMS

Austin is now home to a two-story **Hermès** boutique (above), designed by Parisian architecture agency RDAI, which blends Southwestern urbanism with French savoir faire. Think raffia walls, graphic dune-colored carpets and contemporary photographs by Terri Weifenbach. And, at the heart of the space: a warm-gray terrazzo ramp with amber accents inspired by skate parks. Elsewhere in Austin, designer Laura Pankonien opened the utterly charming **Bleu by TPG**, where you'll find curated home accessories, lighting, custom pillows, original art and kitchenware items, plus rare antique and vintage pieces. Further afield, Houston mainstay **M.Naevé** (below) has added a host of exclusive home decor lines to its oeuvre, all handpicked by founder Margaret Naevé Parker. True to form, selections from lines like *Materia* and *Madda Studio* possess a core feeling of quality and purpose. Meanwhile, Houston designer Jill Egan of **Jill Egan Interiors** has set up shop in Rice Village. Her gallery-like space not only serves as a client meeting locale and laboratory for developing and selling Egan's own custom furnishings and accessories, but also showcases globally sourced selections, fine art and other curated objects.



## FIRST LOOK

ELYSIAN COLLECTIVE

Designers Jamie Williams and Michael Brown—based in Austin and Dallas, respectively—have joined forces to unveil Elysian Collective. After years of exploring the world together and admiring makers across Europe, South America and Asia, they decided to channel their mutual love of contemporary design and exceptional quality into a gallery devoted to extraordinary objects and their stories. And so, Elysian Collective was born, offering a unique assortment of one-of-a-kind textiles, rugs, art, and decorative and functional objects by emerging artists. “It’s the culmination of our discoveries as we continue to expand our work with innovative designers and makers near and far,” says Williams. The word “elysian” refers to blissful peace, paradise and delight, and “this is a state we wish to embody and create with every interaction,” adds Brown. [elysian-collective.com](http://elysian-collective.com)



## DON'T MISS

“GORDON PARKS:  
STOKELY CARMICHAEL AND BLACK POWER”

On view at The Museum of Fine Arts, Houston (MFAH), from October 16 until January 16, “Gordon Parks: Stokely Carmichael and Black Power” is a celebration of the photographer’s unique ability to capture a balanced, multifaceted profile of Carmichael, who was a prominent civil rights activist. Parks’ 1967 *Life* magazine essay, “Whip of Black Power,” recounts his travels with Carmichael from fall 1966 until the following spring. While the publication contained only five photographs, the exhibition presents 53 of Parks’ images from that period of time—all selected by MFAH associate curator of photography, Lisa Volpe, in consultation with The Gordon Parks Foundation. [mfah.org](http://mfah.org)

# BESPOKE SPACES

A TRIO OF CUSTOM JEWEL-BOX DESIGNS EMBODIES THE VIBRANT STYLES OF THESE DALLAS DESIGNERS.



## ABBE FENIMORE

For a home office with main character energy, Dallas homeowners turned to designer Abbe Fenimore of Studio Ten 25. "I love the mix of bold modern color, traditional accents and statement lighting," Fenimore says. "It's happy yet sophisticated, and since the space is visible from the formal sitting room, it has the 'wow' factor my client was after." Working with Mark Clifton Homes, she punched an opening into a wall to connect the space with adjacent rooms while allowing for more natural light. Custom built-in bookshelves painted Sherwin-Williams' Coral Island were also installed, providing much-needed storage space and enabling the client to display her large majolica collection in style. "We used the coral color throughout the home in art, pillows and accessories to create a cohesive color palette," Fenimore notes. [studioten25.com](http://studioten25.com)



## KARA ADAM

That legendary saying, "If you build it, they will come," is something designer Kara Adam of Kara Adam Interiors kept top of mind for this sunny Dallas closet. "She wanted it to be a space where all the girls could end up during a party that wasn't a white box," Adam says of her client. As a first step, the designer measured the amount of space the homeowner would need for every type of item she had, before adding a touch of more storage so she could continue to collect, "aka shop," Adam laughs. From there, the fun really began with Christian Lacroix wallpaper on the ceiling, a graphic rug from Interior Resources and a Julie Neill chandelier hung above a Blue Celeste marble island countertop. [karaadaminteriors.com](http://karaadaminteriors.com)



## HOLLY HICKEY MOORE

First impressions are everything. Just ask Dallas designer Holly Hickey Moore of Holly Hickey Moore Interior Design, who dressed this entryway for success. "Entries should always feel welcoming and naturally lead you into the rest of the interiors," she says. "I also like to get more daring here because it's a pass-through space. You are not hanging out in it all day long, so why not go bold and tease guests with the edgier side of your personality?" A bold, hand-painted mural by artist Nikki Stinson gets the conversation started, with swirls of Benjamin Moore's Black bleeding from the walls over the crown, trim and baseboards. A custom console fabricated by Martin & Brockett, Made Goods mirror, Stray Dog Designs sconce and rug from Nomads Loom round out the fetching scene. [hollyhickeymoore.com](http://hollyhickeymoore.com)